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Nikola Savic

James 2:17

Preview: Wednesday 12th January 2011 6-9pm
Exhibition Continues: 13th January – 3rd February 2011

St James's Church
197 Piccadilly London
W1J 9LL

Zero 10 Gallery in collaboration with St James's Church is pleased to announce a solo show of paintings by Nikola Savic.

Nikola Savic (born Serbia 1973, lives and works in London) is an internationally acclaimed Serbian artist known for his post apocalyptic abstracts. His paintings usually depict his trade mark object machine like shapes which create hybrid abstract order in painting. These forms make meaning directly to its post object referent that Savic finds mostly in Post American Art.

In his diverse range of abstract work Savic also makes 'contemporary religious' paintings. Savic's contemporary religious paintings are his most ambitious and his strongest body of paintings created to date. Mostly, because these paintings have a clear link between metaphysical (which manifest itself in written biblical verses in the paintings) and post-modern (space, shape and colour). In Savic's view the most powerful way to transfer the religious message across, today in a painting, is through the word. Savic's vast acrylics on canvas contain clearly written quotes from Old and New Testament that float across abstract forms and abstract perspectives of high tech 3D spaces.

'The only medium for the text, for the message, is the word. So that if he were to allow himself to accede to his inner urge to manifest his faith in his art, this could not be done by compromising the pictorial quality of his paintings, but on the contrary by adding something of a non-pictorial nature to his art, and then allowing these two elements, the pictorial and the textual, to enter into dialogue. And this is what Savic has given us in these new paintings: a dialogue between the abstract image and the Word.' Barry Schwabsky

Nikola Savic works are in the collections of Museum of Contemporary Art Belgrade, Rollo Contemporary Art, London; Bank of America, London; European Diamonds, London; Dr. Takashige Shimizu, Japan; Gallery Zvono Belgrade, Christian Rook London, and private collections in USA, Russia and Europe.

For the exhibition Savic has created a large drawing that leading framers - John Jones - are framing. The drawing will be put to a silent auction on the evening of the preview and the proceeds will be donated to St James's Church charity.

Nikola Savic will do an artist talk at St James's on Wednesday 19th January 6-9pm.

For further information on *James 2:17* and Limited Editions prints please contact:

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